

VIVECA KOH PHOTOGRAPHY

Urban Exploration to Fine Art: a Photographic Journey

This presentation encompasses my photographic development over the past five years, which has progressed at a fairly rapid rate following an albeit slightly slower but life-long love and practise of photography.

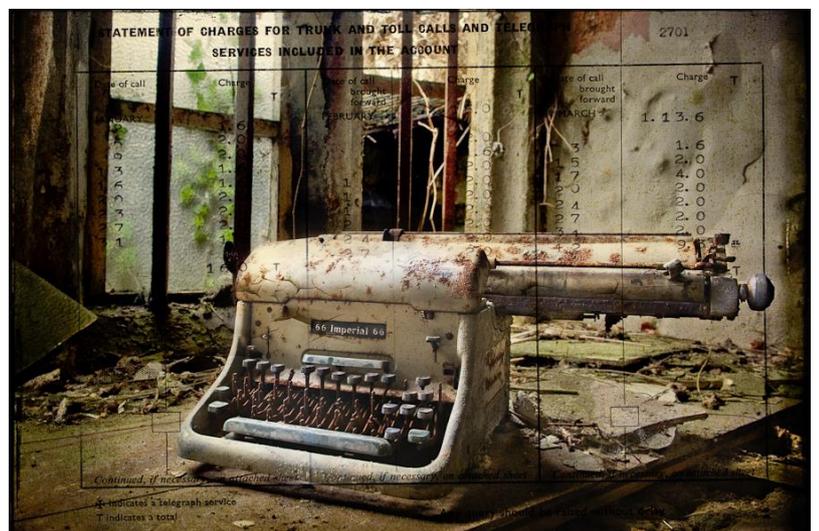


I discovered Urban Exploration in 2009, and this led to a series of visits to abandoned mental asylums and hospitals, where I spent much time taking photographs and showing these online via the photo-sharing website Flickr.

It was here that I received much positive feedback and encouragement, and gradually developed my technique and post-processing style, which led to my submitting a panel of ten photographs to The Royal Photographic Society for a Licentiate Distinction, which was attained in April 2010.

I began experimenting with texture overlays in my work and gradually developed a different style of photography, which in turn led to a collection of images based around what remains when people leave a building for the last time. This became my successful Associateship panel 'Left Behind' with the RPS in June 2011.

Over this period my work has moved towards a very artistic and painterly style, which is why I now refer to what I do as Fine Art Photography. This presentation is not so much about attaining Distinctions from the RPS, although I do touch on the process during the talk, but more about how I have developed in terms of style and maturity of vision over the past four years. There will be plenty of photographs, tales of Urban Exploration and the attendant thrills and spills that are a part of this activity, and even something which may or may not be a ghost!





About Viveca Koh FRPS

I am a self-taught Fine Art photographer, and I see potential images everywhere around me, often things that many seem to miss or simply pass by. Abandoned buildings are a passion of mine, as are the details of places that attract my eye, the minutiae that collects in hidden corners, the small parts of bigger things that are fascinating in their own right. I enhance many of my photographs with texture layers and overlays, experimenting with digital double exposure, using old documents that I have collected to add a different dimension to the work in question.

Following on from my previous distinctions I attained Fellowship of The Royal Photographic Society in 2014. I am a member of the RPS Visual Art Group and Digital Imaging Group, Honorary Secretary of the former, and Assistant Editor of the Visual Art Group Magazine.

I have exhibited in a number of venues, and all my photographs are sold as signed numbered Limited Edition Giclée Fine Art prints.

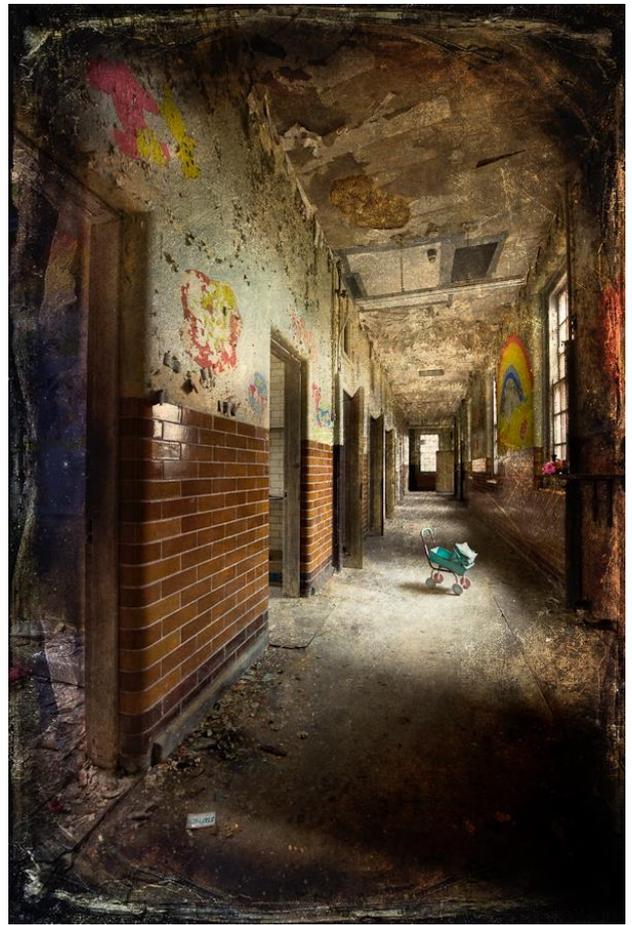
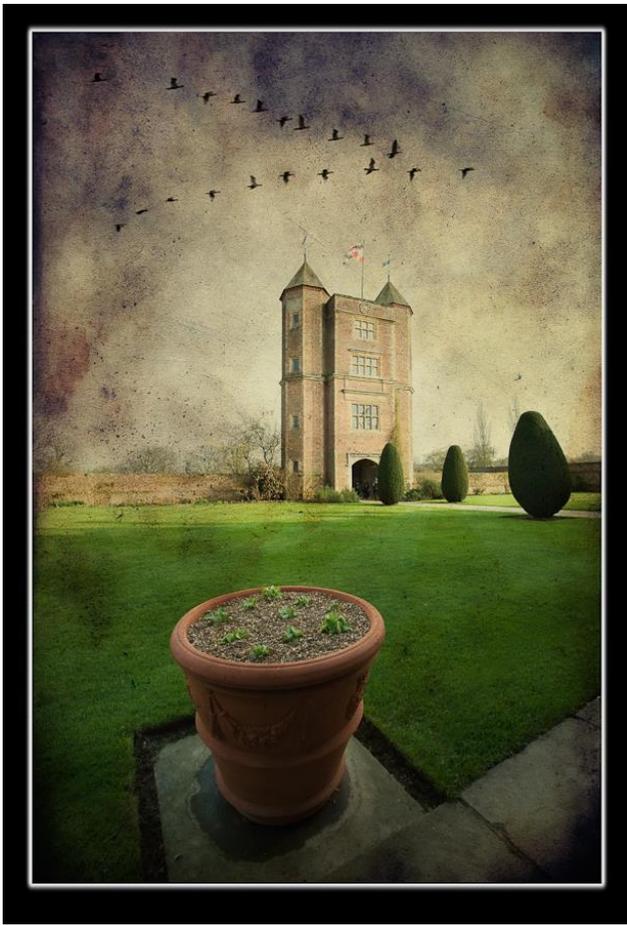
[Testimonials](#) on this presentation and my work in general.

www.vivecakhphotography.com
www.vivecakhphotography.co.uk



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To Book

Viveca's fee for this talk is £95.00, plus the full cost of fuel and mileage at 45p per mile (in line with current PAGB guidelines), to your Club/Photographic Society from her home in South London with overnight accommodation requested for travel above 60 miles.

The presentation will be presented on a laptop connected to your projector, contains 187 slides, most of these being photographs, and fits within a two hour time frame including a 10-15 minute tea break. Her APRS panel of 15 mounted prints will also be available for viewing if required.

For initial inquiry please email Viveca at viveca.koh@gmail.com or telephone 07956 517 524



