

# WPF Newsflash



# 15th April, 2015

# D-Day for Barrian Cup - Saturday 6th June 2015

Barry Camera Club are pleased to announce that The Barrian Cup and Dave Cowdrey Trophy takes place on Saturday 6th of June. The competition is open to all Clubs in The Welsh Photographic Federation with some invited Clubs from outside of Wales.

# Click here to find the entry form.

Closing Date is Sunday 10th of May 2015. For further information please contact Mike Lewis on 07855 309667.

#### **Cardiff Photomarathon**

At the time of writing there are still spaces available to take part in the Cardiff Photomarathon on 6th June. It usually sells out very quickly. Full details here.

# **Digital Imaging Show for Cardiff**

The Digital Imaging Show is coming to Cardiff on the 24th May. Full details <u>here</u>. Thanks to Martin Nagle for the information.

# Safari with Glyn

Glyn Edmunds, Chairman of Pyle & Porthcawl Photographic Society, is offering fellow photographers an astonishing deal on a Photo Safari to Kenya. Glyn is passionate about Photography, Animals and East Africa and goes on custom designed private safaris as often as he is able. After months of intense negotiations, Glyn is now able to offer other photographers the chance to go with him at a fraction of the normal price! The information sheets about this amazing deal to Kenya to see the Great Wildebeest Migration on the Maasai Mara can be downloaded <a href="https://example.com/here-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-photographers-phot

This may be the busiest and most rewarding holiday you'll ever have, and as long as you are mobile (getting in and out of the vehicles, steps at Mara Serena and walking to your accommodation), age is not a barrier. The accommodations are classified as luxury in Kenya and the food is good, plentiful and with lots of variety, so it should suit everyone, but if you have any special dietary needs, please let Glyn know when you book and he can ensure you are catered for. If you have any questions, please get in touch with Glyn on 01656 772831.

The safari leaves Heathrow on 25<sup>th</sup> August, returning on 3<sup>rd</sup> September? The air fare is £725 (£390 plus £335 taxes). People should let Glyn know as soon as possible if they require any spaces.

# Neath's 2015 Hornbill Challenge

Neath Photographic Society is proud to host their Annual UK Salon. This popular photographic competition is supported by the BPE and <u>sponsored by Hornbill</u>. Image categories are follows; 'Colour Open', 'Monochrome Open', 'Industry' and 'Nature. Entering is easy; either complete the convenient <u>Online Entry Form</u> and upload your images electronically or download the <u>Postal Entry Form</u> and mail the completed form with your digital images on a CDROM. Enter <u>here</u>.

Closing date has been extended to 18th April.

#### Carmarthen PS has moved

Carmarthen Photographic Society is moving over the Easter break and as of 16th April after which they will be meeting at: <a href="Myrddin Indoors Bowls Club">Bro Myrddin Indoors Bowls Club</a> in Carmarthen, located behind the Welsh Assembly Government offices off Picton Terrace, SA31 3BT.

#### Welsh Salon Exhibition

The **2015 Welsh Salon of Photography Exhibition** will be held at <u>Barry Library</u>, Kings Square, Barry, Vale of Glamorgan, CF63 4RW. Directions <u>here</u>.

The official opening will be on Saturday 2nd May at 2pm and the exhibition runs until 30th May. Opening hours are:

Mondays 8.30am to 8.00pm; Tuesdays 8.30am to 6.00pm; Wednesdays 8.30am to 6.00pm; Thursdays 8.30am to 8.00pm; Fridays 8.30am to 6.00pm; Saturdays 9.00am to 5.30pm; Sundays closed.

#### **Ace of Prints**

The **Ace of Prints** will be held at The Swan Hotel in Hay on Wye on **July 5th**. Judges for the Event will be: Leigh Preston, Peter McCloskey and Graham Reeves. **Entry forms will be sent out towards the end of April.** 

Exhibition: Chalkie Davies: the NME years – National Museum Cardiff – 9 May–6 September 2015.

Welsh-born Chalkie Davies joined the Rock'n'Roll Circus in '73 after photographing David Bowie's last night as Ziggy Stardust. He worked as a staff photographer at the NME (New Musical Express) from '75-'79 shooting numerous covers and features on the most influential artists from that era, including Elvis Costello, Nick Lowe, Ian Dury, Debbie Harry, Paul McCartney, The Clash, The Ramones and The Rolling Stones.

In '80 he helped launch The Face magazine with his old NME editor Nick Logan, shooting many cover stories. During this period he also shot record covers for Thin Lizzy, Elvis Costello, The Pretenders, The Specials, Pete Townshend and David Bowie. He also made a series of formal portraits of many of the best musicians from this time. These unseen portraits and a large selection of his best work for the NME make up this Retrospective.

# The 2015 Bridgend CC 5 to 8 Competition

The 23rd March saw the judging of the 2015 Bridgend CC 5 to 8 Competition This years competition attracted a record number of sequences, with entries from all parts of the UK, South Africa and Norway. The sequences covered a number of themes and ideas reflecting the international nature of the authors. Animal life varied from the wildlife of Africa's Etosha National Park via the sheep of North Wales to the polar bears of arctic Svalbard. The wild landscapes of Iceland and Scotland were counterbalanced by the more gentle and pastel landscapes of England and Wales. Tasked with the not inconsiderable job of providing a critique of over thirty entries and selecting the winning sequences was this years judge Malcolm Imhoff FRPS FACI(M). Malcolm's comments and suggestions were all given in a positive and constructive way intended to help the competitor polish and improve the techniques used. I would like to thank Malcolm for the not inconsiderable work that was required to critique the sequences and provide us with such a fulfilling event. The following sequences proved successful:

#### Winner

SCOTLAND - Mark Allen - Bangor and North Down Northern Ireland

# **Runners Up**

SEASONS IN CLOSE UP – Malcolm and Jenny Gee – Norfolk LAND OF ICE – Stephen and Jane Lee – Dorchester Camera Club

# **Highly Commended**

HORIZONS – Ian Bateman – Wantage Camera Club ICELAND – Mark Allen – Bangor and North Down Northern Ireland

Glyn Freeman's 'Moods' sequence was one of five commended by the judge. The winning sequence may be viewed on the club website. Bridgend CC would like to congratulate the winners and thank the entrants.

# **PAGB AV Awards**

You are welcome to attend the PAGB Awards for Photographic Merit in Audio-Visual day on **Sunday 10th May 2015**. Doors open at 9:30am, and the day will start at 10:00am and close at approx 4:00pm. The venue is: The Village Hall, Abingdon Rd, Steventon, Oxon OX12 6RR. Spectator tickets are priced at £6 each including teas/coffees and biscuits. Online booking form here.

# The Welsh Salon of Photography 2015 Results

Here are the results of the **2015 Welsh Salon of Photography**. Congratulations to everyone who got accepted and to those who won awards. If you didn't get accepted this time, please don't be discouraged. A lot of very good photographs didn't guite make it. Try again next year!

# All Salon Acceptances

#### **Salon Awards**

# **Club Trophy Winners**

# Key to abbreviations in PDF documents:

HC - Highly Commended

SC - Selectors Choice (followed by initials of Selector)

JM - Jim Marsden FRPS APAGB EFIAP

PR - Peter Rees FRPS MPAGB EFIAP/p

AS - Alan Shepherd ARPS AFIAP AWPF

T - Included in a Club Panel (DPI)

TW - Included in a Club Panel (Prints)

# FIAP Colour Biennial 2015 - Winter

The WPF wants your prints on the theme of 'Winter' for the FIAP Colour Biennial 2015 which will be held in England.

The closing date is in June so we will need prints by the middle of May.

In the first instance, please send **digital images** to Jan Cawley in order for us to collate plenty of images to choose from. Email: janetepryor@gmail.com

The catalog from the 25th Biennial held in Argentina in 2013 has finally arrived. It can be seen <a href="here">here</a>. (Jan apologises for the poor quality of the PDF document. This is how it was received from FIAP).

# Forty Portraits in Forty Years

You friendly Newsflash Editor was knocked out by **this rather extraordinary series of photographs** and decided to share them with you.

Well worth a look....

# AWPF Assessment 2015 - Some dates for your diary....

**AWPF Workshop** – A workshop offering guidance to those who are considering applying for their AWPF distinction will take place on **May 10th 2015**, at Talbot Green community centre, doors open at 10am. The advisory workshop is a good opportunity to see past successful panels and receive personal one-to-one guidance on your work and the standard required. This is a free event. Tea and coffee will be provided, but it is recommended that you bring a packed lunch. Looking forward to seeing you there.

**AWPF Assessment Day** – This will take place on **November 8th** 2015 Further details will be issued nearer the time. John Cooke – Distinctions Officer

# Lampeter Convention 2015 - Diary Marker

The University has been booked and the convention will be taking place on the weekend of **29th/30<sup>th</sup> August 2015**. The aim of the Convention is to bring the best photographers in the country to Wales. This year we already have Tim Pile, Hunter Kennedy and Ben Hall booked. All three have websites worth visiting. More details together with prices and booking forms will be available from early April – Watch this space!

#### Advice from Ed Cloutman

Is your PC or laptop running slow? If so it could be full of Adobe cache files if you run Photoshop or Bridge on it. First check how full the drive is by opening 'My Computer' and right clicking on the C:\ drive. Go to 'Properties', and if it over 3/4 full it MAY be cache related.

Then check the following: C:\Users\Ed(the name of your personal folder)\AppData\Roaming\Adobe\Bridge CS5.1 (or your version)\Cache

Right click on the cache folder and see how full it is - mine was over 40GB!

If you only have one hard drive then the best option is to clear the cache. This is achieved thus: Open Adobe Bridge > Edit > Preferences > Cache Press the 'Purge Cache' button.

If you have a separate or partitioned hard drive in your PC then this is much better as you can load programs on the C:\ drive and keep your data and cache on the internal hard drive.

Make a new folder on the internal drive and call it 'Adobe Bridge Cache'.

You now need to redirect your caches thus:

Open Photoshop > Edit > Preferences > Performance > change the scratch disc folder by un-ticking the C:\ drive box and ticking your other internal drive box.

After purging your C:\ drive in Bridge as described above open the same window and press the 'Choose' button and locate the new folder you made on your internal drive. Your cache is now redirected.

You can redirect to an external drive, but it may be slower and it will always have to be connected and switched on. Finally to check that all the cache has been removed you will need to open 'My Computer' as described at the start of these notes.

You can safely manually delete these files as the folders are remade every time you open 'Bridge'.

# **More Information from Rob Ashcroft**

Ed's piece about cache was useful. But in order to see my app-data files I had to change my windows file viewer to see system files. I did that by going into TOOLS\FOLDER OPTIONS\VIEW of the viewer. I'm on Windows 7. I don't think that was mentioned and it might confuse some people.

If you use multiple Bridge versions, or just have them on your PC it's best to load each version and delete the cache as they are separate files. My CC Bridge was 11GB and my CS6 version was 9GB. Deleting both will only improve performance of the one you use (say CC version) but will save overall disk space when both are deleted.

# 2015 Events

Thanks to Dave Owen of Gwynfa for providing these event dates for 2015:

Abergavenny Steam Rally - Sun 24th & Mon 25th May.

Fortress Wales - Caldicot Castle 3rd & 4th May.

Black Country Museum - 1940's Weekend 18th & 19th July.

Severn Valley Railway – 1940's Weekends 27th-28th June and 4th-5th July.

Blaenavon Railway – 1940's Weekend 11th & 12th July.

Great Dorset Steam Fair - Wed 2nd to Sun 6th Sept.

Please check web sites to confirm details before travelling.

# Photography News & PAGB E-News 136

If you missed the latest edition of **Photography News**, you can read it <a href="here">here</a>.

Download The Photographic Alliance of Great Britain's latest PAGB E-News here

# **Western Valley CC Exhibitions**

Western Valley Camera Club will be holding three exhibitions of members' work throughout the coming year. They start at the Blaenavon World Heritage Centre throughout **June**; the next is at the Riverfront Theatre throughout the month of **September**, finishing at the new Risca Library throughout **November**.

# **Cocobeach Sublimation Printing**

We've received this from John McArdle at Cocbeach

We are sublimation printers and feel our products will help photographers enhance their business by offering clients something different. Photographs can be printed on Aluminium, wood etc. For more information Please have a look at our **website**. If we can be of any help with anything, or if you need a prize for a competitions, please let us know.

# For Sale & Wanted

If you have items listed 'for sale' please let us know if they have been sold.

Adverts will automatically be deleted after about two months unless otherwise advised.

Email newsflash@thewpf.co.uk

# For Sale (added 15th April, 2015)

**Two hard cases for sale.** Made by "Underwater Kinetics" in USA & are very similar to Peli, They have IP67 protection & are water tight to 1 metre. Measurements are 472x369x172mm or 18.6x14.5x7.7 inches in old money. Colour grey. Foam has been cut but replacement easily obtainable. Google "underwater kinetics 718" for full info. Used but in very good condition, new cost is £170 each. Looking for £50 each Dave Marriott (Tenby CC). 01646 689748 or <a href="mailto:daimarriott@hotmail.co.uk">daimarriott@hotmail.co.uk</a>

# For Sale (added 5th April, 2015)

- 1. A set of ping eye golf irons 2-9 and ping putter £100
- 2. Western Digital internal 3.5" 250Gb hard drive for PC tower. £10
- 3. Canon EOS 5D MKII The Expanded Guide £5
- 4. Canon EOS 5D MKII Digital Field Guide £5
- 5. A selection of PC/ laptop computer PS2 & USB mice from £3 to £10
- 6. Lowepro camera Bag £15
- 7. DOMKE XL photographers jacket, excellent condition £50
- 8. Ritek CD's packs of 50 £5

Contact: Peter Saxon, 48 Portreeve Close, Llantrisant, CF72 8DW. Tel: 01443 319934 peter.saxon@sky.com

# For Sale (added 10th March, 2015)

**Bronica medium format outfit** (Film) - 6 x 4.5cm - inc. Body, WLF, 50mm, 75mm, 150mm lenses, 3 film backs, 2 weston V lightmeters, some manuals and accessoriesinc some film - all in excellent or better condition, in aluminium carry case. **Reduced to £320 ovno** 

Canon EF 100mm f2..8 macro lens - PLEASE NOTE: This is NOT the latest IS version, excellent condition with body caps, no box but will throw in a padded lowepro side pouch for you to take it home in - £225 ovno

**Manfrotto 322RC2 Pistol grip type ball head**. Generally good condition, some marking on grip from being in contact with other equipment, just not getting enough use to justify keeping - **Reduced to £50 ovno** 

**Lowepro Classified Sling 220 AW camera bag** - In very nice condition, sling bag with internal dividers, surplus to requirements. £25

For further information, or possible viewing by arrangement in Bridgend or Neath area, of any of the above please contact Paul Fram via e-mail at the following address: paulf3f@googlemail.com

#### For Sale (added 25th February, 2015)

# Fuji Equipment.

X-pro1 Body / HG X-Pro1 hand grip. Bought in March 2014, these items have seen only light use and are in immaculate condition. Both are boxed and come with all the original Fuji accessories supplied by Fuji. £385 OVNO.

XF55-200mmF3.5-4.8 R LM OIS Lens. Bought approx. 9 months ago and like the X-Pro 1 is being sold has seen. Only light use. It also is in immaculate condition and boxed with all original accessories as supplied by Fuji. £365 OVNO.

EF-20 shoe mount flash. Bought in October 2014 and used half a dozen times. Boxed and immaculate. £70 OVNO.

# **Olympus Equipment**

OMD E-M5 / Olympus 12-50F3.5-6.3 EZ ED MSC lens. Bought in August 2014 and comes boxed with all the original 'bits' supplied by Olympus plus 2 additional (generic) batteries with their own charger. There will also be an A4 printed Manual with this item as the 'in-box' one supplied by Olympus is not of much use. The lens will also be supplied with a generic hood. £400 OVNO

Olympus HLD-6 Power Battery Holder. Slightly newer than the camera and comes boxed. £100 OVNO

Olympus FL-36R Flash. Again, boxed with all the 'bits' supplied by Olympus and is in excellent condition. £80 OVNO

Olympus Digital 40-150mm F4-5.6 R ED MSC Lens. This item is unboxed but comes with a generic lens hood and original Olympus front lens cap. The rear cap is one is a Lumix brand. £100 OVNO

I'm selling the items as I have too much equipment and want to rationalise my kit. If interested please contact **David Lewis** on 07977 421182 or email me at **david@dmlphotoworks.co.uk** for more information or to arrange a viewing.

#### We Want Your News!

Please send any news, advice, forthcoming events and exhibitions, items for sale, book reviews, photographic tips, ideas and details of your photographic successes to Newsflash. Please format it so it is easy to copy and paste into the website and the newsletter!

Salon acceptances: Please note we receive many, many emails about acceptances at International Salons as WPF photographers are achieving more acceptance than ever before. Sadly we cannot include them all due to constraints on time and space so please would you kindly only advise us of awards received or other milestone achievements.

Items For Sale: If you have an item listed for sale, please let us know if it is sold. For sale items will be removed after two months unless otherwise advised.

Changes: For changes of e-mail address or any problems contact webmanager@thewpf.co.uk

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It would be a great help if you could format the item so that it does not need to be re-written and will be easy to copy and paste into the newsletter.

The ideas expressed in this Newsflash are not necessarily those of the editing team or the WPF.