## Abergavenny Camera Club AGM 2017 Programme Secretary’s report

The programme for 2017 seemed to go down well. We had talks on panels and a panel competition. We had Mark Lewis telling us how difficult it is to make money selling photos (and he certainly does try). We had artist Sarah Goodey and South Wales star Gareth Martin. We had Ed Cloutman talking about the night sky with amazing astronomy photos and Steve Littlewood with a brilliant show about birds and aircraft. And we had Rob Ashcroft giving us the details on close ups.

The 2018 programme is now here: <http://abergavennycameraclub.org.uk/programme/programme.htm>. Go to the bottom of the page to see programmes from previous years.

We start 2018 with an accelerated AGM and a chance to test images you may be thinking of putting in for competitions. We then start locally with a talk on the Gwent Levels before heading off to India’s tigers with the brilliant Tal Cohan. The next speaker is a giant in the field who lectured at the famous Manchester, Guildford and Newport schools of photography. Jack Tait just happens to live in Abergavenny and has agreed to give us a talk on ‘how to make a photograph’. Be prepared to be seriously challenged with this one. Later, we have a talk by Alex Stewart on photographing concerts, which will be great as we’ve already been invited back to photograph the September Jazz Festival (we’re also doing a joint exhibition in Red Square with the Jazz Club around Easter time). In the autumn we have Andy Beel, FRPS and another presenter, yet to be announced. In between all this we have competitions, including a repeat of the popular panel evening and a new monochrome competition, and all kinds of member evenings.